



**Coimisiún na Scrúduithe Stáit**  
**State Examinations Commission**














**Leaving Certificate 2024**

**Marking Scheme**

**Classical Studies**

**Ordinary Level**

### Online Marking Annotations

Symbol	Description	Denoting
	Vertical Wavy	A page/ section without candidate material has been seen by the examiner
<b>NR</b>	No Response	A full question that has not been not attempted
	Tick (blank)	A page has been read and any candidate material has been considered towards the mark awarded for the relevant question
	X	Incorrect material
	Tick with number	The number of marks awarded (e.g. 5 marks)
	Zero	Zero marks awarded
	Square brackets	Material counted towards each unit of development (point) for Questions 11b - 16
	P1, P2, P3, P4	Each unit of development (point) awarded marks in Questions 11b-16
	Q	The mark for Overall Quality in Questions 11b-16
	Arrow	When a unit of development (point) continues onto an additional or supplementary page in Questions 11b-16
	K	The mark awarded for the RSR Knowledge Descriptor
	A	The mark awarded for the RSR Analysis Descriptor
	E	The mark awarded for the RSR Evidence Descriptor
	OC	The mark awarded for the RSR Overall Coherence Descriptor

### Research Study Report 2024: Ordinary Level Marking Scheme

<b>Section A</b> Rationale & Approach  <b>(10 marks)</b>	Good engagement 6 – 10	Basic engagement 0 – 5	
	<ul style="list-style-type: none"> <li>Outline of project aim</li> <li>Link with prescribed topic</li> <li>Overview of research approach and/or sources</li> </ul> <b>**All three points not required for full marks</b>	<ul style="list-style-type: none"> <li>Attempt made to outline aim, link with prescribed topic, or gives an overview of research approach/ sources</li> </ul>	
<b>Section B</b> Extended Essay - <i>Knowledge/ Understanding</i>  <b>(20 marks)</b>	Thorough 16 – 20	Basic 9 – 15	Very Basic 0 – 8
	<ul style="list-style-type: none"> <li>Summary of accurate knowledge that is in-depth <b>or</b> wide ranging, but at times lacks relevance to chosen topic.</li> <li>Demonstrates a very good understanding of the chosen topic.</li> </ul>	<ul style="list-style-type: none"> <li>Includes knowledge that indicates attempts at research, but has inconsistencies in accuracy or relevance to chosen topic</li> <li>Demonstrates a good understanding of the chosen topic at times</li> </ul>	<ul style="list-style-type: none"> <li>Contains only generic or superficial information related to chosen topic, prescribed topic, or field of Classics</li> <li>Does not convey an overall understanding of the chosen topic</li> </ul>
<b>Section B</b> Extended Essay - <i>Analysis/ Critical thinking</i>  <b>(20 marks)</b>	Thorough 16 – 20	Basic 9 – 15	Very Basic 0 – 8
	<ul style="list-style-type: none"> <li>Analysis is logically argued with developed points</li> <li>Demonstrates good to very good critical thinking skills</li> </ul>	<ul style="list-style-type: none"> <li>Analysis is generic and lacks development</li> <li>Demonstrates critical thinking skills at times</li> </ul>	<ul style="list-style-type: none"> <li>Attempts at analysis, though mostly unsuccessful</li> <li>Does not engage with analysis/critical thinking</li> </ul>
<b>Section B</b> Extended Essay - <i>Evidence/ Research</i>  <b>(20 marks)</b>	Thorough 16 – 20	Basic 9 – 15	Very Basic 0 – 8
	<ul style="list-style-type: none"> <li>Sources included as part of discussion / development of points, where relevant</li> </ul>	<ul style="list-style-type: none"> <li>Sources referred to in essay, where appropriate</li> </ul>	<ul style="list-style-type: none"> <li>Sources included only in bibliography</li> </ul>

### Research Study Report 2024: Ordinary Level Marking Scheme

Section C Review & Reflection  (10 marks)	Good engagement 6 – 10	Basic engagement 0 – 5
	<ul style="list-style-type: none"> <li>• Assessment of project</li> <li>• Reflection on significance of research / project</li> <li>• Self-reflection on research / writing process</li> </ul> <b>**All three points not required for full marks</b> NB: 10 marks, requires specific points related to project	<ul style="list-style-type: none"> <li>• Attempt made to review research/ writing process or reflect on learning</li> </ul>

Overall Coherence <i>Communication &amp; Structure</i>  (20 marks)	Mostly coherent 16 – 20	Lacking coherence 9 – 15	Incoherent 0 – 8
	<ul style="list-style-type: none"> <li>• Generally, well presented, with an overarching structure and language that is easy to follow, though could be edited to improve its overall coherence.</li> <li>• RSR aim partially achieved.</li> <li>• Satisfies the criteria as stated in the 2024 RSR Brief.</li> </ul>	<ul style="list-style-type: none"> <li>• At times well presented, with attempts made to apply some structure and an overarching train of thought</li> <li>• Requires more research and drafting to achieve RSR aim.</li> <li>• Satisfies the criteria as stated in the 2024 RSR Brief.</li> </ul>	<ul style="list-style-type: none"> <li>• Poorly presented and lacking in structure to such an extent that the aim of the RSR is not communicated.</li> <li>• Does not satisfy the criteria as stated in the 2024 RSR Brief.</li> </ul>

#### To be noted by examiner:

- Read everything in the RSR before marking anything.
- Be careful not to penalise skilful brevity, nor to reward unwarranted length.

#### Marking steps:

- 1) Read the full RSR
- 2) Re-read and mark each section of the RSR: Section A, Section B, Section C and Overall Coherence.

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Section A: 300 marks

1. 30 marks

(a) 10 marks, **2 marks each**

(b) 10 marks, banded:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific details).

(c) 10 marks, **2 marks** name of god/goddess, **2 marks** name of text, **6 marks** role (**1-3** general comment; **4-6** specific role in text).

2. 30 marks

(a) 10 marks, **1 mark** for each feature, **1-4 marks** for each description (based on level of detail)

(b) 8 marks, **2 marks** for each fact

(c) 12 marks, banded:

**1-6:** very basic; **7-10:** basic/incomplete; **11-12:** partial/full (based on level of detail, amount of evidence, quality of reasons)

- Indicative Material: religious or civic importance of temple; sense of community, festivals, at least one temple must be referenced for full marks.

3. 30 marks

(a) 1-4 marks (based on level of detail): any one valid point

(b) 2 marks (**1+1**): Corinthian Women or Greek sailors; also accept perspective of audience/community.

(c) 12 marks, banded:

**1-6:** very basic; **7-10:** basic/incomplete; **11-12:** partial/full (based on level of detail, amount of evidence, quality of analysis/development)

- Indicative Material: sense of one voice is powerful, remain on stage for most of the play, group of masks is dramatic; tension that they cannot change the outcome of the play; makes audience feel they are part of performance, address key questions, dance and sing.

(d) 12 marks, banded:

**1-6:** very basic; **7-10:** basic/incomplete; **11-12:** partial/full (based on level of detail, amount of evidence, quality of reasons)

- Indicative Material: narrator/ commentator of TV shows/ sports matches; chorus in a musical/ panto production.

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4. 30 marks

**(a)** 6 marks, **2 marks each** valid point.

**(b)** 9 marks, banded:

**1-5:** basic (general); **6-10** good (specific) or 2 points

- Indicative Material: enjoyable/ captivating – staging, actors, storyline, sets, music, live performance; communal/ thought-provoking – catharsis, reflect on human condition, current issues.

**(c)** 15 marks, banded:

**1-6:** very basic; **7-11:** basic/incomplete; **12-15:** partial/full (based on level of detail, quality of description, may include explanation of dramatic impact though not required)

- Indicative Material: masks and costumes, *deus ex machina*, nurse and messenger speech, *ekkyklema*, *stichomachia*, choral ode.

5. 30 marks

**(a)** 10 marks, banded:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific details).

**(b)** **5 marks**, any valid point, fully correct, or **2 marks** for an inaccurate or partially valid.

**(c)** 15 marks, banded **1-6:** very basic; **7-11:** basic/incomplete; **12-15:** partial/full (based on level of detail quality of description)

- Indicative Material: Circe and trip to the Underworld, Athene, Ino and gift of the veil, Eurykleia and keeps disguise, Penelope keeping order in Ithaca.

6. 30 marks

**(a)** 10 marks, banded:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific details, use of evidence/ link to 'powerful').

**(b)** 10 marks, banded:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific points/ quality of understanding).

- Indicative Material: key moment in Trojans decision to bring horse inside; connection between priest and gods; taken as an omen.

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**(c)** 10 marks, banded:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific points, level of detail, quality of information)

- Indicative Material: Priam's death, Sinon's deception, dream of Hector, Creusa ghost, Aeneas almost kills Helen, Anchises omen about Ascanius and Troy burning.

7. 30 marks

**(a)** 12 marks, banded:

**1-6:** very basic; **7-10:** basic/incomplete; **11-12:** partial/full (quality of analysis/ use of evidence from Text A and Text B).

- Indicative Material: big change in tone from beginning to end; from love to hate.

**(b)** 8 marks, banded:

**1-4:** very basic/basic (general); **5-8:** partial/full (specific details, link to wider context of *Aeneid*).

- Indicative Material: Duty to Rome, stayed in Carthage making Dido think he would stay, Dido's role as Queen before Aeneas arrived, role of gods/fate.
  - Blame can be one sided, must be supported by reference not simply personal response.

**(c)** 10 marks, **2 marks each**.

8. 30 marks

**(a)** 6 marks, **2 marks each**

**(b)** 12 marks, **2 marks** for name of poem + **10 marks** banded for discussion:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific points, quality of analysis/ use of examples from text)

- Indicative Material: Language, message(s), connection, direct referencing needed for top marks but quotation not essential for a well-developed answered references scenes/messages from chosen poem.

**(c)** 12 marks, **2 marks** for key message + **10 marks** banded for explanation:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific points, quality of analysis/ use of examples from text)

- Indicative Material: Key Message - duty to one's-beliefs, duty of citizen to follow the law, good life means doing what is just.

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9. 30 marks

**(a)** 8 marks, banded:

**1-4:** very basic/basic (general); **5-8:** partial/full (specific details, link to wider context of biography vs history).

**(b)** 15 marks, banded:

**1-6:** very basic; **7-11:** basic/incomplete; **12-15:** partial/full (based on level of detail, amount of knowledge/ quality of understanding)

**(c)** 4 marks: any one valid point

**(d)** 3 marks, **1 mark each**

10. 30 marks

**(a)** 10 marks, banded:

**1-5:** very basic/basic (general); **6-10:** partial/full (specific points, level of detail, quality of explanation/ link to statement)

- Indicative Material: Discussion of how man's character or candidate's opinion of character relates to what they do as a leader/ person with power.

**(b)** 20 marks, **1-6 marks** and **1-4 marks** for Alexander; **1-6 marks** and **1-4 marks** for Caesar

- based on selection of relevant examples and level of detail given



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Section B: 100 marks

Question 11: 50 marks

**(a)** 20 marks, **5 marks** each term in (i) **or** (ii)

- any valid term or accurate description of architectural element, e.g.  
**(i)** arch, arcade, velarium, arena, emperor's box, etc.  
**(ii)** spina, obelisk, carceres, turning post, etc.

**(b)** 50 marks

Each of these questions (**11bi, 11bii, 11biii**) has the same marking scheme, which is divided between two components:

- Development of material required to fully answer the question (**20 marks**)
- Overall quality of the answer (**10 marks**)

**Development of Material (20 marks)**

- 10 marks for **each** unit of development
- Features of a unit of development: candidate makes relevant **point**, includes relevant evidence to support the point (**knowledge/understanding**) and makes some development of the point (**analysis/elaboration/discussion**).
- Each unit of development is marked based on the level of development:
  - **8-10 marks** for a developed point
  - **5-7 marks** for a basic point
  - **1-4 marks** for a very basic point

**Overall Quality (10 marks)**

- Overall engagement with question **and** overall understanding of associated material

**8-10 marks: Good Quality**

- Focuses on the question; points are structured and supported by relevant and accurate evidence.

**1-7 marks: Low Quality**

- Limited engagement with the question; attempt to make points, but there is a lack of evidence/examples to support points made; relies mostly on narrative.

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**Questions 12 – 16: 50 marks**

Each of these questions has the same marking scheme, which is divided between two components:

- Development of material required to fully answer the question **(30 marks)**
- Overall quality of the answer **(20 marks)**

NB: Subdivided questions, such as Question 13 in this examination paper:

- Answer must address the full question (parts a and b), for more than one unit of development to be included in the marks for Development of Material
- Answer must address the full question (parts a and b), for its Overall Quality to be considered above the Low Quality range
- Material included in each part can be awarded to either part, where relevant, but in such a way so that it is not counted twice.

**Development of Material (30 marks)**

- Features of a unit of development: candidate makes relevant **point**, includes relevant evidence to support the point (**knowledge**/understanding) and makes some development of the point (**analysis**/elaboration/discussion).
- Indicative structure of units: (15 + 15), (10+10+10), (8+8+7+7)
- Each unit of development is marked based on the level of development:
  - 11-15 marks** for a well-developed point
  - 8-10 marks** for a developed point
  - 1-7 marks** for a basic point

**Overall Quality (20 marks)**

- Overall engagement with question **and** overall understanding of associated material

**15-20 marks: Good Quality**

- Focuses on the question; points are structured and supported by relevant and accurate evidence.

**1-14 marks: Low Quality**

- Limited engagement with the question; attempt to make points, but there is a lack of evidence/examples to support points made; relies mostly on narrative.

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Marks	Descriptors for overall marks awarded to Questions 12-16
41-50  Very Good/ Full	Demonstrates a good knowledge of the material, but not all is relevant. Selects very good evidence to support their points. Addresses the question asked, but not always in a sustained and coherent manner. Most ideas and/or points are purposeful and relevant.
31-40  Good/ Partial	Demonstrates a good knowledge of the material, but some is not relevant. Selects good evidence, but not all is supportive of their points. Some aspects of the question are not addressed. Some ideas and/or points are purposeful and relevant.
21-30  Basic	Demonstrates some knowledge of the material, but many details are irrelevant. Selects evidence, though does not adequately support points or opinions. Many aspects of the question are not addressed. Few ideas and/or points are purposeful and relevant.
1-20  Very Basic	Demonstrates limited knowledge or understanding of the material. Selects few/no evidence to support points. Most or all aspects of the question are not addressed. Most or all ideas and/or points lack purpose and relevance.



